

Dr. Jack Liang

Clarinetist, Educator, and Researcher

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Education:

Doctor of Musical Arts in Clarinet Performance 2015 – 2018

Arizona State University, Tempe, AZ
Studied with Dr. Robert Spring and Dr. Joshua Gardner

Master of Music in Clarinet Performance 2013 – 2015

Arizona State University, Tempe, AZ
Studied with Dr. Robert Spring and Dr. Joshua Gardner

Bachelor of Music in Clarinet Performance 2009 – 2013

University of British Columbia, Vancouver, British Columbia, Canada
Studied with Cris Inguanti

Additional Fields of Study:

Doctoral Research:

Clarinet Multiphonics: A Catalog and Analysis of Their Production Strategies

A catalog of 604 dyad multiphonic was compiled, organized by pitch using the traditional method, as well as by fingering using the binary fingering system. The binary fingering system was created as part of this research to facilitate the need of organizing catalogs by fingerings. Ultrasound imaging was used to identify tongue motion when playing multiphonics. The results of this research were compiled to create a pedagogical resource to assist performers with learning multiphonics.

Saxophone Studies:

Studied saxophone with graduate teaching assistant at Arizona State University and performed in saxophone studio classes of Dr. Christopher Creviston.
Performed as a member of the Arizona State University Saxophone Choir.

Select Solo and Chamber Performance Experience:

The Ambassador Trio: 2014 – Present

Clarinet trio focused on expanding and popularizing repertoire for any three clarinets through commissions and performances.

Texas A&M University Clarinet Colloquium 2020 in Commerce, TX February 2020

NACWPI conference in Cedar Falls October 2019

New York State Band Director Association Annual Conference 2019 in Albany, NY August 2019

International Clarinet Association *ClarinetFest 2019* in Knoxville, Tennessee July 2019

Performance at Las Vegas Clarinet Day April 2019

Guest artist recital at Arizona State University March 2019

Featured artists for Dickinson State University Woodwind Day February 2019

NACWPI/CMS/ATMI in conference, Vancouver, BC October 2018

International Clarinet Association *ClarinetFest 2018* in Oostende, Belgium July 2018

International Clarinet Association *ClarinetFest 2017* in Orlando, Florida July 2017

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| Beyond the Frontier: the music of Eric P. Mandat and William O. Smith | April 2017 |
| William O. Smith – The Legend | April 2017 |
| Northern Arizona University Guest Artist Series Recital | March 2016 |
| Regular performances at Arizona State University and ASU hosted events | 2014 – 2017 |
| Chamber recital | March 2016 |

Solo and Other Chamber Performances:

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| Presentation at <i>Ultrafest IX</i> | October 2020 |
| International Clarinet Association <i>ClarinetFest 2019</i> in Knoxville, Tennessee | July 2019 |
| Douglass College <i>Arts at One</i> series with Pacific Blackwood bass clarinet quartet | January 2019 |
| Soloist with Belgian Clarinet Academy | August 2018 |
| Beyond the Frontier: The music of Eric P. Mandat and William O. Smith | April 2017 |
| Solo Recital | February 2017 |
| Phoenix Musical Instrument Museum, Experience Canada Event | February 2017 |
| Quartet for the End of Time | November 2016 |
| ASU Woodwind Secondary Instrument Recital (Saxophone) | April 2016 |
| Doctoral Recital | February 2016 |
| Doctoral Recital | November 2015 |
| Master's Recital | April 2015 |
| Master's Recital | October 2014 |
| Master's Recital | April 2014 |
| Bachelor's Recital | April 2013 |
| Bachelor's Recital | March 2012 |

Recording Projects:

2015 – Present

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| Produced studio recordings of works for unaccompanied clarinet, unaccompanied bass clarinet, clarinet trio, and clarinet quartet. Works include previously unrecorded works, new commissions, and standard repertoire. Details and discussions for publication are in progress. | |
| David Lang – Press Release | September 2018 |
| William O. Smith – Musing | September 2018 |
| Kurt Mehlenbacher – This Isn't Normal | September 2018 |
| Eric P. Mandat – Line, Spaces, Planes | September 2016 |
| Marc Mellits – Black | September 2016 |
| Roydon Tse – Preludes | February 2016 |
| Eric P. Mandat – Double Life | April 2015 |
| Jeffery Ryan – Grace Period | April 2015 |

Teaching Experience:

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| Private instruction in clarinet in the Greater Vancouver area | 2010 – 2013, 2018 – Present |
| Stars of the Sea School clarinet clinics | September, October 2020 |
| McNair Secondary School saxophone clinics | November 2019 |
| Byrne Creek Community School clarinet clinic | October 2019 |
| Star of the Sea School clarinet clinics | September, October 2019 |
| York House School clarinet clinic | May 2019 |
| Masterclass at Dickinson State University Woodwind Day | February 2019 |
| Private lessons, masterclass, and studio class at University of British Columbia | January 2019 |
| UBC Symphonic Wind Ensemble sectionals | October 2018 |
| Burnaby School District 8 th Grade Clarinet Clinic | October 2018 |

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| Masterclass at Glendale Community College | November 2017 |
| Masterclass at Northern Arizona University | October 2017 |
| Private instruction in clarinet and saxophone in Greater Phoenix area | 2017 – 2018 |
| Clarinet and saxophone teacher at Kirk's Studio for the Performing Arts | 2017 – 2018 |

Publications:

- Liang, Jack Yi Jing. "Clarinet Multiphonics: A Catalog and Analysis of Their Production Strategies." DMA diss., Arizona State University, 2018. ProQuest Dissertations Publishing.
- Liang, Jack. "Beyond the Frontier: Music of Eric Mandat and William O. Smith." *The Clarinet* 44, no. 4 (September 2017): 11.
- Englert, Patrick, Kristi Hanno, and Jack Liang. "Belgian Clarinet Academy 2014." *The Clarinet* 42, no. 1 (December 2014): 17-18.

Competition and Awards:

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| International Clarinet Association Research Competition Finalist | 2018 |
| MTNA State Solo Music Competition (AZ) – alternate winner | 2016 |
| MTNA State Chamber Music Competition (AZ) – honorable mention | 2015 |
| ASU Special Talent Award – Music | 2016 – 2017, 2015 – 2016, 2013 – 2014 |
| British Columbia Arts Council Scholarship | 2015, 2014, 2013 |
| UBC School of Music Director Prize | 2013 |
| Alban and Audrey Tufts Memorial Scholarship in Music | 2013 |
| Maurice Taylor Scholarship in Music | 2012 |
| Mildred Johnson Scholarship in Music | 2011, 2010 |

Select Large Ensemble Performance Experiences:

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| University of British Columbia Symphonic Wind Ensemble Clarinet, bass clarinet, guest artist | 2018-2019 |
| Arizona State University Symphony Orchestra Clarinet, bass clarinet | 2013 – 2017 |
| Arizona State University Wind Orchestra Clarinet, bass clarinet, Eb clarinet | 2013 – 2017 |
| Vancouver Symphony Orchestra Whistler Institute Clarinet, bass clarinet | July 2016 |
| San Juan Symphony Bass clarinet | April 2015 |
| Arizona State University Lyric Opera Theatre Clarinet, bass clarinet | March 2015 |
| Vancouver Metropolitan Orchestra Principal clarinet | August 2014 |
| Band of the 15th Field Royal Canadian Artillery Regiment Section clarinet | 2011 – 2013 |
| Band of the Ceremonial Guard of Canadian Forces Section clarinet | 2011 – 2012 |
| University of British Columbia Symphony Orchestra Principal clarinet, bass clarinet | 2011 – 2013 |
| University of British Columbia Symphonic Wind Ensemble Principal clarinet, bass clarinet | 2009 – 2013 |

University of British Columbia Jazz Bands

2010 – 2013

Clarinet, tenor saxophone

Additional Clarinet Studies:

Lessons:

In addition to primary teachers, received private lessons from, Deborah Bish, Yehuda Gilad, Eric Mandat, Jeanette Jonquil, Jeffrey Anderle, Eddy VanOosthuysen, Piero Vincenti, Charles Neidich

Masterclasses:

Played in masterclasses for Gabor Varga, Radovan Cavallin, Lisa Oberlander, David Shea, Jeffrey Anderle, Jonathan Russell, Joze Kotar, Elizabeth Crawford, Matthias Muller, Todd Cope, Scott Wright, David Bell, Clarence Padilla, Julian Bliss, David Maslanka, Yehuda Gilad, Stan Fisher.

Memberships:

International Clarinet Association

The College Music Society

National Association of College Wind and Percussion Instructors

References:

Dr. Robert Spring

Professor of Music (Clarinet)
Past President, International Clarinet Association
Arizona State University
(480)965-4306
rspring@asu.edu

Dr. Joshua Gardner

Clinical Associate Professor of Music (Clarinet)
Arizona State University
(480)965-0324
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Dr. Jason Caslor

Associate Director of Bands and Orchestras
Arizona State University
(480)465-3049
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Cris Inguanti

Assistant Professor of Practice (Clarinet)
Northern Arizona University
(928)523-3676
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Dr. Eric Mandat

Visiting Professor of Music (Clarinet) and Distinguished Scholar
Southern Illinois University
(618)303-9855
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Dr. Robert Taylor

Director of Bands
Chair, Woodwind Brass & Percussion Division
Professor of Conducting & Ensembles
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