

Dr. Jack Liang

Clarinetist, Educator, and Researcher

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Education:

Doctor of Musical Arts in Clarinet Performance 2015 – 2018

Arizona State University, Tempe, AZ
Studied with Dr. Robert Spring and Dr. Joshua Gardner

Master of Music in Clarinet Performance 2013 – 2015

Arizona State University, Tempe, AZ
Studied with Dr. Robert Spring and Dr. Joshua Gardner

Bachelor of Music in Clarinet Performance 2009 – 2013

University of British Columbia, Vancouver, British Columbia, Canada
Studied with Cris Inguanti

Additional Fields of Study:

Doctoral Research:

Clarinet Multiphonics: A Catalog and Analysis of Their Production Strategies

A catalog of 604 dyad multiphonic was compiled, organized by pitch using the traditional method, as well as by fingering using the binary fingering system. The binary fingering system was created as part of this research to facilitate the need of organizing catalogs by fingerings. Ultrasound imaging was used to identify tongue motion when playing multiphonics. The results of this research were compiled to create a pedagogical resource to assist performers with learning multiphonics.

Saxophone Studies:

Studied saxophone with graduate teaching assistant at Arizona State University and performed in saxophone studio classes of Dr. Christopher Creviston.
Performed as a member of the Arizona State University Saxophone Choir.

Select Solo and Chamber Performance Experience:

The Ambassador Trio: 2014 – Present

Clarinet trio focused on expanding and popularizing repertoire for any three clarinets through commissions and performances.

International Clarinet Association *ClarinetFest 2021* Virtual Conference July 2021

Texas A&M University Clarinet Colloquium 2020 in Commerce, TX February 2020

NACWPI conference in Cedar Falls, IA October 2019

New York State Band Director Association Annual Conference 2019 in Albany, NY August 2019

International Clarinet Association *ClarinetFest 2019* in Knoxville, Tennessee July 2019

Performance at Las Vegas Clarinet Day April 2019

Guest artist recital at Arizona State University March 2019

Featured artists for Dickinson State University Woodwind Day February 2019

NACWPI/CMS/ATMI conference, Vancouver, BC October 2018

International Clarinet Association *ClarinetFest 2018* in Oostende, Belgium July 2018

International Clarinet Association <i>ClarinetFest 2017</i> in Orlando, Florida	July 2017
Beyond the Frontier: the music of Eric P. Mandat and William O. Smith	April 2017
William O. Smith – The Legend	April 2017
Northern Arizona University Guest Artist Series Recital	March 2016
Regular performances at Arizona State University and ASU hosted events	2014 – 2017
Chamber recital	March 2016

Solo and Other Chamber Performances:

University of British Columbia Clarinet Studio Guest	Academic Year 2021-2022
Presentation at <i>Ultrafest IX</i>	October 2020
International Clarinet Association <i>ClarinetFest 2019</i> in Knoxville, Tennessee	July 2019
Douglas College <i>Arts at One</i> series with Pacific Blackwood bass clarinet quartet	January 2019
Soloist with Belgian Clarinet Academy	August 2018
Beyond the Frontier: The music of Eric P. Mandat and William O. Smith	April 2017
Solo Recital	February 2017
Phoenix Musical Instrument Museum, Experience Canada Event	February 2017
Quartet for the End of Time	November 2016
ASU Woodwind Secondary Instrument Recital (Saxophone)	April 2016
Doctoral Recital	February 2016
Doctoral Recital	November 2015
Master's Recital	April 2015
Master's Recital	October 2014
Master's Recital	April 2014
Bachelor's Recital	April 2013
Bachelor's Recital	March 2012

Recording Projects:

2015 – Present

Produced studio recordings of works for unaccompanied clarinet, unaccompanied bass clarinet, clarinet trio, and clarinet quartet. Works include previously unrecorded works, new commissions, and standard repertoire.	
David Lang – Press Release	September 2018
William O. Smith – Musing	September 2018
Kurt Mehlenbacher – This Isn't Normal	September 2018
Eric P. Mandat – Line, Spaces, Planes	September 2016
Marc Mellits – Black	September 2016
Roydon Tse – Preludes	February 2016
Eric P. Mandat – Double Life	April 2015
Jeffery Ryan – Grace Period	April 2015

Teaching Experience:

Private instruction in clarinet in the Greater Vancouver area	2010 – 2013, 2018 – Present
Shuang Music School clarinet and theory teacher	January 2020 - Present
Stars of the Sea School clarinet clinics	September, October 2020
McNair Secondary School saxophone clinics	November 2019
Byrne Creek Community School clarinet clinics	October 2019
Star of the Sea School clarinet clinics	September, October 2019
York House School clarinet clinics	May 2019
Masterclass at Dickinson State University Woodwind Day	February 2019

Private lessons, masterclass, and studio class at University of British Columbia	January 2019
UBC Symphonic Wind Ensemble sectionals	October 2018
Burnaby School District 8 th Grade Clarinet Clinics	October 2018
Masterclass at Glendale Community College	November 2017
Masterclass at Northern Arizona University	October 2017
Private instruction in clarinet and saxophone in Greater Phoenix area	2017 – 2018
Clarinet and saxophone teacher at Kirk's Studio for the Performing Arts	2017 – 2018

Publications:

- Liang, Jack Yi Jing. "Clarinet Multiphonics: A Catalog and Analysis of Their Production Strategies." DMA diss., Arizona State University, 2018. ProQuest Dissertations Publishing.
- Liang, Jack. "Beyond the Frontier: Music of Eric Mandat and William O. Smith." *The Clarinet* 44, no. 4 (September 2017): 11.
- Englert, Patrick, Kristi Hanno, and Jack Liang. "Belgian Clarinet Academy 2014." *The Clarinet* 42, no. 1 (December 2014): 17-18.

Competition and Awards:

International Clarinet Association Research Competition Finalist	2018
MTNA State Solo Music Competition (AZ) – alternate winner	2016
MTNA State Chamber Music Competition (AZ) – honorable mention	2015
ASU Special Talent Award – Music	2016 – 2017, 2015 – 2016, 2013 – 2014
British Columbia Arts Council Scholarship	2015, 2014, 2013
UBC School of Music Director Prize	2013
Alban and Audrey Tufts Memorial Scholarship in Music	2013
Maurice Taylor Scholarship in Music	2012
Mildred Johnson Scholarship in Music	2011, 2010

Select Large Ensemble Performance Experiences:

University of British Columbia Symphonic Wind Ensemble Clarinet, bass clarinet, guest artist	2018 – 2019
Arizona State University Symphony Orchestra Clarinet, bass clarinet	2013 – 2017
Arizona State University Wind Orchestra Clarinet, bass clarinet, Eb clarinet	2013 – 2017
Vancouver Symphony Orchestra Whistler Institute Clarinet, bass clarinet	July 2016
San Juan Symphony Bass clarinet	April 2015
Arizona State University Lyric Opera Theatre Clarinet, bass clarinet	March 2015
Vancouver Metropolitan Orchestra Principal clarinet	August 2014
Band of the 15th Field Royal Canadian Artillery Regiment Section clarinet	2011 – 2013
Band of the Ceremonial Guard of Canadian Forces Section clarinet	2011 – 2012
University of British Columbia Symphony Orchestra	2011 – 2013

Principal clarinet, bass clarinet

University of British Columbia Symphonic Wind Ensemble

2009 – 2013

Principal clarinet, bass clarinet

University of British Columbia Jazz Bands

2010 – 2013

Clarinet, tenor saxophone

Additional Clarinet Studies:

Lessons:

In addition to primary teachers, received private lessons from, Deborah Bish, Yehuda Gilad, Eric Mandat, Jeanette Jonquil, Jeffrey Anderle, Eddy VanOosthuysen, Piero Vincenti, Charles Neidich

Masterclasses:

Played in masterclasses for Gabor Varga, Radovan Cavallin, Lisa Oberlander, David Shea, Jeffrey Anderle, Jonathan Russell, Joze Kotar, Elizabeth Crawford, Matthias Muller, Todd Cope, Scott Wright, David Bell, Clarence Padilla, Julian Bliss, David Maslanka, Yehuda Gilad, Stan Fisher.

Memberships:

International Clarinet Association

The College Music Society

National Association of College Wind and Percussion Instructors

References:

Dr. Robert Spring

Professor of Music (Clarinet)
Past President, International Clarinet Association
Arizona State University
(480)965-4306
rspring@asu.edu

Dr. Joshua Gardner

Clinical Associate Professor of Music (Clarinet)
Arizona State University
(480)965-0324
joshua.t.gardner@asu.edu

Dr. Jason Caslor

Associate Director of Bands and Orchestras
Arizona State University
(480)465-3049
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Cris Inguanti

Assistant Professor of Practice (Clarinet)
Northern Arizona University
(928)523-3676
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Dr. Eric Mandat

Visiting Professor of Music (Clarinet) and Distinguished Scholar
Southern Illinois University
(618)303-9855
emandat@siu.edu

Dr. Robert Taylor

Director of Bands
Chair, Woodwind Brass & Percussion Division
Professor of Conducting & Ensembles
University of British Columbia
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